

NAME

Address

Cell (XXX) XXX-XXXX

EMAIL

EDUCATION

Degree (going for) at SCHOOL (Name of school), Year (or anticipated year)

PROFESSIONAL AFFILIATIONS / Awards

NJ Thespian Society - Troupe #
Philadelphia Theatre Alliance - Philadelphia, PA
Foxy Awards - Achievement in Lighting Design - 2016, 2017
Ect.

[Now, You will place the Field you are going for first in the line. Meaning, say you are well rounded in different aspects of Tech Theatre, put the title you are applying for first then follow with the rest. Example: I'm applying for the Master Carpenter, so that is first then follow it with Technical Director, Designer, ect.]

MASTER CARPENTER AND SET CONSTRUCTION

***[Highest Company first, then Most recent to past]
[Order of Highest Company: Broadway, OFF Broadway, National Tour, Regional Theatre, Professional Theatre Companies, Community Theatre/College Theatre, High School]***

Example:

Theatre/Theatre Company, Location
Title, Show or Shows, Years you worked (start to finish)

OFF-OFF-BROADWAY, *New York City, NY*

Designer and Set Builder, *Coming Of Age; Waiting Tables*, Summer 2004

Set Strike Crew: *Blowin' of Bale Gale*, Fall 2005

Set Builder and Load-in/Strike Crew: *The Atheist*, Winter 2006

Load-in and Strike Crew, *Ladies and Gents*, Spring 2008

THE EAGLE THEATRE, *Hammonton, NJ*

TD, Master Carpenter, Summer 2014 – 2015

Left My Heart, Civil War, Into the Woods, Catch Me If You Can

AZUKA THEATRE COMPANY Off-Broadstreet Theatre, Philadelphia, PA

TD, Master Carpenter, Winter 2014 [*Skin & Bone, Tigers Be Still*]

INIS NUA Off-Broadstreet Theatre, Philadelphia, PA

TD, Master Carpenter, Winter 2014 – 2015 [*Summer Song, Ciphers, Long Live the Little Knife*]

SURFLIGHT THEATRE, *Beach Haven, Long Beach Island, NJ*

TD, Master Carpenter, Summer 2012

All I ask of You, Annie, Sound of Music, Once Upon a Time in New Jersey

Set Builder and Assistant Costume Designer: *A Few Good Men*, Fall 2008

ATD, Master Carpenter, and Intern Supervisor, Summer 2008

Oklahoma, The Producers, Chicago (w/John Davidson), All Shook Up, Will Roger's Follies (w/John Davidson)

ATD, Master Carpenter, and Intern Supervisor, Summer 2007

Thoroughly Modern Millie, Joseph and the Amazing Technicolor Dreamcoat, Aida, 1776, A Funny Thing Happened on the Way to the Forum (w/John Davidson)

Carpenter Intern. Summers 2005-2006

VILLANOVA UNIVERSITY THEATRE

Master Carpenter 2012-2013 [*Drowsy Chaperone, Muswell Hill, Salome*]

THE ROAD COMPANY THEATRE GROUP, *Williamstown, NJ*

Co-Set Designer, Set Builder, Run Crew, *The Who's Tommy*, Winter 2007

Set-Designer and Set Builder, *Biloxi Blues*, Winter 2009

Camden Catholic High School, *Cherry Hill, NJ (Fall 2014 – Spring 2017)*

Rancocas Valley Regional High School, *Mount Holly, NJ (Spring 2013 – 2018)*

TECHNICAL DIRECTION

Burlington County Institute of Technology, Medford, NJ

Technical Director/Performing Arts Center Manager / Master Carpenter– Spring 2015 - Present

ECT....

DESIGNER

Burlington County Institute of Technology, Medford, NJ

Spring 2015 – Present : *Chicago, 12 Angry Jurors, Singing in the Rain, Too much light..., All Shook Up, Who will Carry the Word, Cinderella, Nooses Off*

SURFLIGHT THEATRE, Beach Haven, Long Beach Island, NJ

Summer 2012 Season: *All I Ask of You, Annie, The Sound of Music*

THE MEDIA THEATRE for the Performing Arts, Media, PA

2010 -2011 Season: *Jekyll & Hyde: The Musical, Annie (w/ Wanda Sykes), The Last 5 Years, The Who's Tommy*

2011-2012 Season: *Chicago, The Sound of Music, Wings: The Musical, Spring Awakening*

NATIONAL TOURS

LEO, The Arts Bank, Philadelphia, PA

Set Builder, Run Crew, Load In Crew, Fall 2013

PIG IRON THEATRE COMPANY, The Arts Bank, Philadelphia, PA

Set Builder, Head Rigger, Zero Cost House, Fall 2012

SURFLIGHT THEATRE'S BROADWAY ON THE BOARDWALK, Trump Plaza, Atlantic City, NJ

Set Builder, Anything Goes, Fall 2005

LIGHTHOUSE PRODUCTIONS, Tropicana Casino Ballroom, Atlantic City, NJ

Set Builder and Load-in Crew, 42nd Street, Winter 2008

NEW JERSEY BALLET COMPANY, Cape May, NJ

Run and Load-in Crew, *The Nutcracker*, Fall 2004

SPECIAL EVENTS

Philadelphia Fringe Festival, Philadelphia, PA

Site Supervisor, Load In Crew, Rigger, Lighting, Carpenter Summer/Fall 2012 - 2015

Earl Girls Inc. Theatrical Lighting Supply and Production, Little Egg Harbor, NJ

Shop Hand / On Site Worker, 2006-present

SKILLS

[LIST EVERYTHING YOU DO]

STAGE RELATED SKILLS: Master Carpentry, Welding, Rigging, Line sets operator, Technical design, Auto-CAD, Hand drafting, Reading draftings and ground plans, Lighting Design, focusing and programming, LEDs, Soundboard operations, Stage combat, Stage Weapons caretaker and handler, Pyro and Fog-machine handling, Stage flooring and Scenic painting, Stage Management, Team player, Tetris/packing, Theatrical Rain Engineering, Automation

ADDITIONAL SKILLS: Concrete work, Framing, Sheetrock, Box Truck and Trailer Driving experience, Computer skills, valid New Jersey driver's license, Speak some Spanish, Artist, CPR & AED Certified, Decks, Remodeling,

REFERENCES on request

(Just put some names) Mr. John Doe, Ms. Jane Joe, Mr. Someone, Dr. Guy

*** [MAKE SURE THE REFERENCES KNOW THEY ARE ON YOUR LIST OF REFERENCES]***

*** Use this Resume as a reference when creating your own. Its ok when you don't fill a page. It takes years to fill a Resume. In Technical Theatre it is ok to have 2 pages for your resume, but when going in for an interview - print it out double sided so it is one piece of paper.

*** Take pictures of everything you do. If you put it on your resume, you might be asked to show how you did the build or see how organized you are.

*** Be truthful on your resume. Don't claim you did something if you really had no hand in it. Employers will find out