

# Chapter Select

## New Jersey Thespian Festival

### January 15-16, 2022

**IMPORTANT:** All Chapter Select submissions **MUST** demonstrate the rules required by their own school for COVID-19

LIVE In-person performances: Students are **REQUIRED** to wear masks at all times at the In-person NJ Thespian Festival, including during performances. **IMPORTANT:** Video record one of your final rehearsals. If anything cancels the festival (weather, covid rules, etc.) we will be virtual and you will have one week to submit your play to Open Water.

Two types of submissions will be considered for the Virtual NJ Thespian Festival 2022 Chapter Select:

1. Recorded live performances (including virtual): a production for which the cast performance is captured on video, either by recording an onstage performance or by recording a virtual performance through video conferencing software. This includes live performances, virtual performances, online performances, and digital performances with appropriate licensing rights.
2. Hybrid and video-enhanced performances (pre-recorded): a production in which scenes are edited together using pre-recorded student performance video and video enhancements, such as animations, b-roll, etc., into a final creative product that combines elements of theatre and film. This category includes pre-recorded virtual performances, online performances, and digital performances with video special effects or enhancements with appropriate licensing rights.

### Basic Rules

1. Performance time limit: 40 (forty) minutes maximum.
2. Each group must present a performance from a published **NON-MUSICAL** play. Screenplays and television scripts are not permitted. It may be a complete short play or a cutting from a longer play.
3. Three (3) or more actors must be involved in the performance.
4. Props (including hand props), costumes, makeup, and background music may be used. No large scenery pieces.
5. This year, 2022, the LIVE presentations **MUST** have minimal sets and props as the space in the theatre is limited.
6. Each troupe may enter only one presentation.
7. A **MAXIMUM** of 14 Chapter Select plays will be adjudicated LIVE at the live festival, on a first come, first served basis. There is no limit of the number of Chapter Select plays presented virtually. NOTE: no school may present more than one Chapter Select Play, Live OR Virtually
8. Note: 1st, 2nd, and 3rd place trophies will be awarded for each of the following categories: Best Play, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress.
9. The first-place play will be selected to be submitted to the International Thespian Festival Chapter Select category. If the director decides not to submit their play as New Jersey's choice, the second place play may be submitted.
10. Link to judging sheet: <https://drive.google.com/drive/u/O/folders/1ltke-bdNoSRcVOIGyfNEK79nXTG6SVP1>

### Director's Responsibilities

To have a show submitted, judged, and presented at Virtual NJ Thespian Festival, directors must:

1. Secure written permission from the publisher for presentation during Virtual ITF.
2. Obtain video permission/rights granted to your school by the rights holder.
3. Pay all royalties and adhere to the policies in their production contract with the publishing company.
4. Include proof of applicable performance, virtual, and/or digital rights in an email to Valerie Gargus at [vgargus@njthespians.org](mailto:vgargus@njthespians.org)

Questions? Contact Mrs. Valerie Gargus  
at [vgargus@njthespians.org](mailto:vgargus@njthespians.org)