Improvisational Pairs



Student(s): School: Troupe: Selection: 4 | Superior 3 | Excellent 2 Good 1 | Fair Near standard Above standard At standard **SKILLS** Aspiring to standard **SCORE** Rarely makes offers and Continually makes and Often makes interesting Sometimes makes offers Interaction fails to listen to each reacts to each other's offers and listens to and attempts to listen to other. One actor may offers, progressing the each other. Offers or each other well. The rely too heavily on the scene in an interesting performance space is reactions may be other to carry the scene. way without forcing action shared and respected. extreme or bizarre. Ideas are ignored, Interactions are mostly or manipulating the Seems somewhat aware realities are denied, scene. Demonstrates natural and believable. of the shared space, but and/or the space is not active listening. Every may be denying each shared offer is accepted and other's reality. celebrated. Interactions are natural and realistic. Comment: Characterization Created characters are fully Created characters are Characters are neither Created characters are developed and realistic. Actors mostly developed and realistic. somewhat developed and developed nor realistic, consistently define Actors frequently define lacking specificity, realistic. Actors struggle to character through character through define character through physicality and emotion; specificity, physicality and specificity, physicality and specificity, physicality and committed choices and emotion; committed emotion; committed emotion; committed tactics toward an choices and tactics toward choices and tactics toward choices and tactics toward objective are not evident. an objective prompt intuitive an objective prompt an objective prompt some reactions from scene identifiable reactions from reactions from scene partners. scene partners. partners. Comment: The content of the scene is Objective The content of the scene The content of the scene is The content of the scene is established early and is established early and eventually established. The unclear by one or both frequently played. The idea is somewhat heightened consistently played players. There may a idea is often heightened throughout. The idea is and explored by both muddied idea or too many and explored by both significantly heightened characters, but their position / ideas. The action does not characters, whose position and explored by both opinion / perspective in progress forward. / opinion / perspective in characters, whose position relation to the objective may relation to the objective is / opinion / perspective in not be evident. The action justified. The action relation to the objective is moves slowly toward a progresses to a resolution. justified. The action resolution. progresses smoothly to a satisfactory resolution. Comment: A base reality has not **Foundation** Players establish and build Players establish and build Players attempt to work been fully established. from an appropriate base with an appropriate base from an appropriate base Elements of the scene's reality, including character, reality, but are missing one reality, but have altered, foundation have been relationship, location, and key component. left out, or denied key altered. left out. or objective. components. denied. Comment:

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Technique Comment:	Concentration and commitment to moment-to-moment choices is sustained throughout the performance; integration of voice, body, emotions and object work creates a natural, realistic, and entertaining scene.	Concentration and commitment to moment-to-moment choices is sustained throughout most of the performance; integration of voice, body, emotions and object work creates a frequently believable and entertaining scene.	Concentration, and commitment to moment-to-moment choices is inconsistent; integration of voice, body, emotion and object work creates a somewhat believable scene.	Concentration and commitment to moment-to-moment choices is lacking or absent; limited range of voice, body, emotion and object work rarely creates a believable scene.	
RATING (Please circle)	4 Superior	3 Excellent	2 Good (12-8)	1 Fair	TOTAL

Judge's name (Please print)

Judge's signature

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.I.b, TH:Pr4.1.I.a, TH:Pr6.1.I.a

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.nationalartsstandards.org

Optional aligned state standards:

State Standards website: