

Prop Category

Student(s): _____

School: _____

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
<p>Job Understanding Articulation of the prop designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process</p> <p>Comment:</p>	<p>Articulates a comprehensive understanding of the prop designer's role and job responsibilities; thoroughly presents and explains the executed design, creative decisions, and collaborative process.</p>	<p>Articulates an understanding of the prop designer's role and job responsibilities; adequately presents and explains the executed design, creative decisions, and collaborative process.</p>	<p>Articulates a partial understanding of the prop designer's role and job responsibilities; inconsistently presents and explains the executed design, creative decisions, and/or collaborative process.</p>	<p>Articulates little understanding of the prop designer's role and job responsibilities; does not explain an executed design, creative decisions, or the collaborative process.</p>	
<p>Design, Research, and Analysis Design Research and analysis addresses the artistic and practical needs (given circumstances) of the script to support the scenic design and unifying concept.</p> <p>Comment:</p>	<p>A well-conceived prop design, detailed research, and thorough script analysis clearly addresses the artistic and practical needs of the production and consistently supports the unifying concept.</p>	<p>A complete prop design, research, and script analysis addresses the artistic and practical needs of the production and supports the unifying concept.</p>	<p>An incomplete prop design, research, and script analysis somewhat addresses the artistic and practical needs of the production and/or inconsistently supports the unifying concept.</p>	<p>The incomplete prop design, research, and script analysis rarely addresses the artistic and practical needs of the production or supports the unifying concept.</p>	
<p>Artistic Interpretation Prop design choices that reflect the mood, style, period, locale, and genre of the play.</p> <p>Comment:</p>	<p>Prop design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play.</p>	<p>Prop design choices enhance and communicate the mood, style, period, locale, and genre of the play</p>	<p>Prop design choices somewhat communicate the mood, style, period, locale, and genre of the play.</p>	<p>Prop design lacks choices that communicate the mood, style, period, locale, and genre of the play</p>	
<p>Execution Prop design and artifact binder convey ideas, products, and choices that support the script and unifying ideas.</p> <p>Comment:</p>	<p>A well-constructed prop, and artifact binder enhance artistic ideas and choices to provide exceptional support for the script and unifying concept.</p> <p>Binder should include: play synopsis that includes prop list, artistic interpretation, what prop is and how it is used, typed materials and methodology list saying how it was built, research pictures, & building pictures.</p>	<p>A constructed prop and artifact binder align with artistic ideas and choices to support the script and unifying concept.</p>	<p>An incomplete prop and artifact binder inconsistently align with artistic ideas and choices to support the script and unifying concept.</p>	<p>An incomplete prop and artifact binder lack alignment with artistic ideas and choices to support the script and unifying concept.</p>	
<p>RATING (Please circle)</p>	<p>4 Superior (16-14)</p>	<p>3 Excellent (13-10)</p>	<p>2 Good (9-6)</p>	<p>1 Fair (5-4)</p>	<p>TOTAL</p>

Judge's Name (Print clearly) _____

Judge's signature _____