

Dear Thespian Director,
We cordially invite you and your Thespian troupe to be a part of the most exciting theatre weekend of the year!

New Jersey State Thespian Festival
March 24 & 25, 2012
Kean University, Union, NJ

We want you to be a part of this exciting experience! If you have never experienced the Thespian Festival before, we invite you to try it this year—the troupe fee will be waived for a first-time troupe! Come alone, bring a few, or bring many of your students for a truly memorable time with other talented theatre troupes from our state.

Theatre troupes from all over the state will be coming together to participate in several categories of theatre judged by professionals, participate in workshops run by professionals (See p. 17 for a listing of last year's workshops), and meet other theatre students from around the state.

Included in this packet you will find all of the sign up sheets and rules of categories. All application materials must be postmarked by Friday, January 27, 2012. (The NJ State Thespians Student Board of Directors Application must be postmarked by NOVEMBER 22, 2011, if applying.)

Need overnight accommodations? See page 16 for information and reservations.

Attending for the first time? We waive the \$50.00 troupe fee for new attending troupes. Also, to help you with your planning, we have sample packets that a teacher uses with her own students to help organize them for the application and for the trip. Go to www.njthespians.org to download these samples and change them for your own needs.

You may download this packet at www.njthespians.org or contact Valerie Gargus at vgargus@nburlington.com or (609)298-3900 ext. 2849, to have it emailed in an attachment or faxed to you.

Please note the following changes to past festivals:

1. **New performance category: Group Musical Theatre** (3 to 16 performers)
2. **Rules change:** All categories that can go to the National Festival in Nebraska now follow the National rules, including **no use of props or costumes and time limit changes**. See rules for further details.
3. **Time Limits** will be strictly enforced to the second (no grace period) for all categories except Senior Scholarship and Junior Audition.
4. **Workshop Ticket Distribution:** Each participating troupe director will receive the full workshop and individual performance schedule in advance of the festival. The director must distribute this schedule to his/her students and then forward the student workshop choices to the workshop coordinator, Mrs. Barri Weinstein, at eweinstein@vtsd.com and barriwe@embarqmail.com. No troupe may have more than 5 tickets per individual workshop. All troupe directors will pick up their workshop tickets when they register upon arrival. At 10:00 a ticket exchange will occur among the students.

Festival Packet Table of Contents

Application for Student Board of Directors.....	3
Application for Adult Board of Directors.....	4
Festival Registration Form.....	5
Registration Fee Sheet.....	6
Registration Roster.....	7
Photograph and Videotape Release Form	8
Solo Performance Categories Registration.....	9
Pair Performance Categories Registration.....	10
Main Stage Registration.....	11
Technical Categories Registration.....	12
Scholarship Registration #1-Performance Category.....	13
Scholarship Registration #2-Technical Category.....	14
Junior Audition Application.....	15
Hotel Accommodations and information.....	16
Other Expenses (food, t-shirts, souvenirs, & donations to Broadway Cares) & Workshops	17
Performance Events RULES.....	18-19
Technical Events RULES.....	20-21
Senior Scholarship Performance RULES.....	22
Senior Scholarship Technical RULES.....	23
Trashy Costume Competition, Troupe Display Competition, Troupe Banner, & Saturday Evening Showcase Event.....	24
Security Rules and Regulations.....	25
Health Care Consent Form.....	26
Samples of the Judges' Evaluation Sheets.....	27-30

Application for the New Jersey State Thespians Student Board of Directors

Please make a copy for each applicant.
DEADLINE: November 22, 2011

Student Name _____ Graduation Date: _____

School Name _____ Troupe # _____

Student's Address _____

Student's Phone # _____ Email _____

Director _____

Director's Phone # _____ Email _____

With this application the registrant **MUST** include

1. An essay (one page/150 word maximum) on the following topic: "Why do you want to serve on the State Thespian Board of Directors?"
2. A resume of work done for his/her Thespian troupe. This should include performance, technical, business management, directing/mentoring, service to the troupe, etc.

All of the above **MUST** be received with the registration packet or the application will **NOT** be processed.

NOTE: The applicant will have an interview and dinner with the members of the current State Board of Directors on Wednesday, February 8, 2012, (Snow Date: Feb. 9) at 4:00 p.m., at West Orange High School, West Orange, NJ. The applicant and his/her director MUST be present for this interview.

All students currently on the board, and not graduating this year, **MUST** re-apply to continue on the board. **All Board members must attend the one-day retreat on Saturday, June 16, 2012** at West Orange H.S. Beginning October of 2012, all meetings will be at Northern Burlington County Regional H.S., Columbus, NJ.

NOTE: All student Board members must be accompanied by their teacher/director at all meetings. (Five meetings and one mandatory summer retreat [June 16])

DIRECTORS: Read and sign the following:

I understand I must accompany this student, if appointed to the State Board of Directors, and will serve as an adult Board member at all State Thespian meetings.

Director's Signature

Send this form, essay, and resume, postmarked by November 22, 2011, to
George Dearani
306 Heights Dr.

Haledon, NJ 07508

Directors: We are in great need of more adult involvement. We would appreciate your help as an active member of the State Board of Directors. If you have a desire to help us, please complete and submit the following “New Jersey State Thespians Adult Board Application.”

Application for the New Jersey State Thespians Adult Board of Directors
Please make a copy for each applicant.

Troupe Director’s Name _____

School Name _____ Troupe # _____

Troupe Director’s Address _____

Troupe Director’s Phone # _____

Email _____

How long have you been a troupe director? _____

We meet once in the summer for a one-day retreat (June 17, 2012 at West Orange HS), and one evening each of the following months: October, December, February, and May (at Northern Burlington County Regional HS, Columbus, NJ—dates determined at June meeting.).

Would you be able to attend the meetings? (Circle one:) Yes No

Circle the committee you would like to serve on:

Vendors/College Reps

Judges

Workshops

Awards

Registration

Scheduling

Sales

Thank you for your application!

REGISTRATION FORM

School: _____

Phone: (_____) _____ Fax: (_____) _____

Address: _____

City: _____ State: _____ Zip: _____

Troupe Number: _____ School District: _____

Director's Name: _____

Home Phone: (_____) _____ Cell Phone: (_____) _____

Email: _____

Director Address: _____

City: _____ State: _____ Zip: _____

Troupe Student President: _____

Will you be attending:

Saturday only? _____ Sunday only? _____ Both Days? _____

Will your school be staying at the hotel? _____ (See p. 16 for reservation information.)

Are you a new troupe? YES _____ NO _____

Are you attending the awards ceremony on Sunday afternoon? YES _____ NO _____

If not, who will be attending to receive your awards? _____

(This year no awards will be mailed out. If you do not have someone receive the awards, you must pick them up at West Orange H.S. within 60 days of the festival.)

Did you pay your annual troupe fee to the International Thespian Society? YES _____ NO _____

(If no, you must fulfill this obligation immediately unless your troupe plans to attend to view performances and go to the workshops, but not participate in the competitions.)

Don't forget: The registration deadline is **January 27, 2012**.

Late charges will be assessed to any troupe sending after this date.

School: _____

Troupe #: _____

Director: _____

Registration Fee Sheet

ANY MATERIALS POSTMARKED AFTER **January 27, 2012**,
WILL INCUR A LATE FEE OF \$10.00 PER STUDENT (See #4.)

Amount Due

- 1. School Fee: _____
 New Jersey Thespian School Fee: \$50.00 (**Special: This fee is waived for schools attending festival for the first time.**)
 Non-Thespian or out-of-state school (non-competing): \$75.00
 - 2. Number of students listed on Registration Roster: _____
 at \$16.00 per student (includes NJ Thespians bracelet) = _____
 - 3. Every student entry (single, pair, or group) for each event
 requires a \$5.00 judging fee. # of entries _____ X \$5.00 = _____
 - 4. Late registration fees: # of students X \$10.00= _____
 (pending mainstage slot availability)
 (DEADLINE: postmarked February 3, 2012)
 - 5. Scholarship Fee (Seniors Only)
 # of entries (1-4): _____ X \$15.00 each = _____
 - 6. Change fee: # of changes _____ X \$5.00 = (to be paid at registration table)
 - 7. Bus Fee (if you will be using the bus to/from the hotel)
 \$6.00 X each student = _____
Note: If you are using the bus to/from the hotel, you must attach to this form a copy of your school's insurance to cover your students in the event of an accident.
- TOTAL:** _____

Please acknowledge the above fee total with your
Administrator/Supervisor's Signature _____

Make checks payable to NJ State Thespians

Send entire packet (except the Application to the NJ State Thespians Student Board of Directors, which goes to George Dearani)

to Valerie Gargus
330 Larch Rd.
Mt. Laurel, NJ 08054

REGISTRATION ROSTER

Please Note: To avoid errors in the schedule booklet, please submit a TYPED roster. If possible, please email this list to vgargus@nburlington.com to help expedite the scheduling process. Thanks.

School Name: _____

Address: _____

Director: _____

Troupe #: _____ School's phone #: _____

Director's phone #: _____ Email: _____

Deadline for entries: **January 27, 2012**

PLEASE TYPE "last name, first name" in alphabetical order

1. _____ 26. _____

2. _____ 27. _____

3. _____ 28. _____

4. _____ 29. _____

5. _____ 30. _____

6. _____ 31. _____

7. _____ 32. _____

8. _____ 33. _____

9. _____ 34. _____

10. _____ 35. _____

11. _____ 36. _____

12. _____ 37. _____

13. _____ 38. _____

14. _____ 39. _____

15. _____ 40. _____

16. _____ 41. _____

17. _____ 42. _____

18. _____ 43. _____

19. _____ 44. _____

20. _____ 45. _____

21. _____ 46. _____

22. _____ 47. _____

23. _____ 48. _____

24. _____ 49. _____

25. _____ 50. _____

We have included the following release form because we plan to videotape various events throughout the weekend and use the video on our website to attract more troupes to the festival.

2012 New Jersey Thespian Festival Photograph and Videotape Release Form

Duplicate this form for each student and adult delegate. Return this form—completed and signed by adult delegates or the parent/guardian of each delegate—with Registration Form(s). This form must be on file for both adults and students. If you substitute a delegate, supply a new completed Photograph and Videotape Release Form at the registration table.

I, _____, the undersigned, hereby grant the New Jersey Thespian Festival, the New Jersey Thespian Society, the International Thespian Society, the Educational Theatre Association, Rutgers University (each an “Organizer” and collectively the “Organizers”), and all the respective agents, licensees, successors, and assigns of the aforementioned entities the absolute, irrevocable, and perpetual right throughout the world to create photographic and videotape images of the undersigned at the 2011 New Jersey Thespian Festival at Rutgers University, and to use such photographic and videotape images along with the undersigned’s name, identity, and likeness for any lawful purpose whatsoever (without compensation), including promotion and marketing.

The undersigned hereby waives to the fullest extent any legal action that the undersigned may have or may hereafter acquire against any Organizer for libel, slander, invasion of privacy, right of publicity, false light, or other cause of action arising out of or in connection with the utilization of the undersigned’s name, identity, persona, appearance, or likeness by the Organizers, their agents, licensees, successors, and assigns.

The undersigned is either over the age of eighteen (18) or her/ his parent or legal guardian is signing this Photograph and Videotape Release Form on the undersigned’s behalf.

The undersigned certifies that s/he has read and understands all the terms of this Photograph and Videotape Release Form.

AGREED AND ACCEPTED this _____ day of _____, 20____.

Signature of undersigned/ Date Troupe # _____

Signature of parent/guardian/next of kin/ Date

Telephone number

School: _____

Troupe # _____

Deadline for entries: January 27, 2012

Individual Events: Solo Categories

(Please print or type)

Monologue—Comedy

1. _____
2. _____
3. _____
4. _____
5. _____

Monologue—Dramatic

1. _____
2. _____
3. _____
4. _____
5. _____

*Contrasting Monologues (See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

*Pantomime Solo (See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

*Musical Theatre Solo (See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

*** Winners (Trophies or Superior Ratings) in these three events qualify to perform for National Thespian Festival in June.**

School: _____ Troupe # _____

Deadline for entries: January 27, 2012

Individual Events: Duet Categories

(Please print or type)

*** Duet Acting—Comedy** (See new rules.)

1. _____ & _____
2. _____ & _____
3. _____ & _____
4. _____ & _____
5. _____ & _____

*** Duet Acting—Dramatic** (See new rules.)

1. _____ & _____
2. _____ & _____
3. _____ & _____
4. _____ & _____
5. _____ & _____

*** Duet Acting—Pantomime** (See new rules.)

1. _____ & _____
2. _____ & _____
3. _____ & _____
4. _____ & _____
5. _____ & _____

Improvisational Pairs

1. _____ & _____
2. _____ & _____
3. _____ & _____
4. _____ & _____
5. _____ & _____

*** Duet Musical Theatre** (See new rules.)

1. _____ & _____
2. _____ & _____
3. _____ & _____
4. _____ & _____
5. _____ & _____

*** Group Musical Theatre –List titles of pieces below** (See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

*** Winners (Trophies or Superior Ratings) in these four events qualify to perform for National Thespian Festival in June.**

Main Stage Registration

(Please print or type)

Troupe # _____

Title: _____

Author: _____

Publisher: _____

I hereby certify that all applicable royalties have been paid to the appropriate publisher.

(Director's Signature)

Main Stage Cast

Character	Played by
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____
6. _____	6. _____
7. _____	7. _____
8. _____	8. _____
9. _____	9. _____
10. _____	10. _____
11. _____	11. _____
12. _____	12. _____
13. _____	13. _____
14. _____	14. _____
15. _____	15. _____
16. _____	16. _____

Stage Manager and/or crew: _____

Schedule preference: **Saturday** _____ **Sunday** _____ **either** _____

(Please understand that if you will be attending both days, every effort will be made to accommodate your choice. However, a large number of schools attending one day only could make it necessary for your troupe to perform on the other day. The program will be emailed to all participating directors one week before the festival so that you can plan accordingly.)

School: _____ Troupe # _____

Deadline for entries: January 27, 2012

Technical Categories

(Please print or type)

Technical Olympics Team (Count whole team as one entry on fee sheet.)

1. Stage Manager: _____
2. _____
3. _____
4. _____
5. _____

*** Set Design** (See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

*** Costume Design** (See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

*** Theatre Marketing** (Previously Publicity Design—See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

*** Lighting Design** (See new rules.)

1. _____
2. _____
3. _____
4. _____
5. _____

Make Up Designer & Model

1. _____ & _____
2. _____ & _____
1. _____ & _____

Trashy Costumes

1. _____ & _____
2. _____ & _____

*** Winners (Trophies or Superior Ratings) in these four events qualify to present for National Thespian Festival in June.**

NJ State Thespian Scholarship Competition Registration #1
Performance Category

\$15.00 Entry fee per person
2 student maximum entry per school
Deadline for entries: January 27, 2012

Please print or type:

Troupe Director: _____

School: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Student Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Student Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Submit this form attached to resumes, etc. (Refer to rule sheet.)

NJ State Thespian Scholarship Competition Registration #2
Technical Category

\$15.00 Entry fee per person
2 student maximum entry per school
Deadline for entries: January 27, 2012

Please print or type:

Troupe Director: _____

School: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Student Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Student Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Submit this form attached to resumes, etc. (Refer to rule sheet.)

NJ State Thespian **Junior Audition**

2 student maximum entry per school (include \$5.00 for each in the judging fee category)

Deadline for entries: January 27, 2012

Please print or type:

Troupe Director: _____

School: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Student Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Student Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Submit this form attached to a resume for each student.

See the bottom of p. 18 for the performance rules.

Please Note the following change: Junior Auditions are performed before a panel of college representatives early on Saturday. Saturday afternoon a list will be posted of those students the college representatives would like to interview for possible scholarships to their respective schools.

Hotel Accommodations

If you and your students are planning to stay overnight, we have reserved a block of 50 rooms at the newly-renovated luxurious Renaissance Newark Airport Hotel, Elizabeth, NJ, at the special rate of \$94.00 (plus local room tax) a room (each sleeps 4). You must contact the hotel and mention **NJ Thespian Festival block** when you call for reservations and arrange payment. Be sure to send the hotel your tax exempt number to avoid the extra state tax—you will only pay the local room tax. For further information, go to their web site at <http://www.marriott.com/hotels/travel/ewnrn-renaissance-newark-airport-hotel>

The following represents the intent of the Renaissance Newark Airport Hotel, 1000 Spring Street, Elizabeth, NJ, 07201-2113, (908) 436-4600

NAME OF EVENT: NJ Thespians Festival/NJ High Schools Room Block

REFERENCE #: M-AXU2KF

OFFICIAL PROGRAM DATES: Saturday, 03/24/2012 - Sunday, 03/25/2012

GUEST ROOM COMMITMENT/GROUP ROOM RATES

The Hotel agrees that it will provide, and NJ Thespians Festival/NJ High Schools Room Block agrees that it will be responsible for utilizing, 65 room nights in the pattern set forth below (such number and such pattern, the “Room Night Commitment”):

Date	Day	Standard	Total Rooms
03/24/2012	Sat	65	65

Start Date	End Date	Room Type	Single	Quad
03/24/2012	03/25/2012	Standard	\$94.00	\$94.00

****Please note that rooms will be tax exempt upon receiving NJ tax exempt forms****

Hotel’s room rates are subject to applicable state and local taxes (currently 17%) in effect at the time of check-out.

COMMISSION

The group room rates listed above are net non-commissionable. NJ Thespians Festival/NJ High Schools Room Block will advise its designated agency of these rates and address any resulting agency compensation issues directly with the management of the appropriate agency.

METHOD OF RESERVATIONS

Reservations for the event will be made by a rooming list in the format provided by the hotel. **All High schools participating** will forward its rooming list by **Friday, March 02, 2012**

BILLING ARRANGEMENTS

The following billing arrangements apply: Individual to Pay

CUT-OFF DATE

Reservations by attendees must be received on or before Friday, March 02, 2012, (the “Cut-Off Date”). At the Cut-Off Date, Hotel will review the reservation pick up for the Event, release the unreserved rooms for general sale, and determine whether or not it can accept reservations based on a space- and rate-available basis at the NJ Thespians Festival/NJ High Schools Room Block group rate after this date.

NO ROOM TRANSFER BY GUEST

NJ Thespians Festival/NJ High Schools Room Block agrees that neither NJ Thespians Festival/NJ High Schools Room Block nor attendees of the Event nor any intermediary shall be permitted to assign any rights or obligations under this Group Sales Agreement, or to resell or otherwise transfer to persons not associated with NJ Thespians Festival/NJ High Schools Room Block reservations for guestrooms, meeting rooms or any other facilities made pursuant to this Group Sales Agreement.

T-shirts & Souvenirs

Directors: Please encourage your students to bring extra money for an official festival T-shirt (\$10.00) and souvenirs.

Donations to Broadway Cares/Equity Fights AIDS

During the festival students may make donations to Broadway Cares/Equity Fights AIDS. Students who donate become eligible for prize drawings! This year we would like to beat last year's festival donation of \$1,724.25.

Broadway Cares/Equity Fights AIDS is one of the nation's leading industry-based, nonprofit AIDS fundraising and grant-making organizations. By drawing upon the talents, resources and generosity of the American theatre community since 1988, BC/EFA has raised over \$175 million for essential services for people with AIDS and other critical illnesses across the United States.

At the New Jersey State Thespian Festival in 2012, we are going to make a difference. Prior to the weekend, we are asking that each Thespian Troupe raise money for this great cause. The troupe that raises the most money will watch as their Troupe Director gets up on stage in front of all of the Festival attendees.

Whatever you raise will go towards BC/EFA. You will bring your school's donation with you to the NJ Thespian Festival. We will collect it at registration. During the closing ceremony we will announce which school raised the most money.

The International Thespian Society prides itself on its community service initiatives. Your participation will give your troupe a sense of pride knowing that you contributed to a great theater cause. In addition to that, if your school wins, they get to watch their troupe director perform for everyone during the closing ceremonies on Sunday.

Once you register, more information will be sent to you about how to get involved.

Food

Students should bring bag lunches or money to purchase food in the campus University Center.

Those staying for the showcase Saturday evening will have to buy dinner in the University Center also. Before the festival, an email will be sent to all participating directors notifying them of the time the Student Center closes each day so that they can spread the word to their students. Breakfast can be purchased in the hotel restaurant or in the campus University Center.

Possible Workshops

(The following is a list of workshop topics from past years. Because we are in the process of hiring this year's workshop leaders, the actual list will vary.)

"The Art of Performance Storytelling"	"Devised & Collaborative Theater "
"I Want To Be an Actor Not a Waiter"	"Improvisation"
"Improvisation for Singers"	"Leadership Training: Discover the Leader Within You!"
"Making Your Monologue Shine"	"Master Your Monologue"
"Musical Theatre Auditions"	"Musical Theatre Dance"
"Physical Comedy"	"Put the Fun in Fundraising"
"Stage Combat"	"Stage Management: The 411"
"Dynography: Expressive Movement through Musical Response"	
"Rasa Boxes - Experimentation With Raw Emotion"	
"Stage Makeup Special Effects: How to Create Cuts, Scars, & Wounds"	

Viewing Student Performances

Students are encouraged to attend all student performances except the following which are closed to spectators: Junior Audition, Senior Scholarship Performance Audition, Senior Scholarship Technical Interview, Makeup Design, and the construction hour of Trashy Costume.

Rules for the Performance Events (Two Pages)

Page One of Two

General Rules

1. A student may not be entered twice in any one category.
2. There is a maximum of five entries from each school in each category. (Exception: Mainstage: 1 entry & Junior Audition: 2 entries)
3. Entries that exceed the time limit will be disqualified.
4. The adjudicator may request proof of publication; therefore, a copy of the scene from the published play must be with the performer to verify authenticity of source.
5. Three students in each category will receive first, second, or third-place trophies. All other students who receive a rating of “Superior” will receive a medal. (“Superior” rating is determined by a minimum of three “superior”s and one “excellent” in four basic categories of judging.)
6. **Spectators are encouraged at all performances except the following closed event: Junior Audition.**

Pantomime—Solo or Duet:

1. Selection must be ORIGINAL and not a copy of another artist’s.
2. No lip synching or audible vocal sounds by the performer(s) are permitted.
3. Performer(s) MUST use pre-recorded, non-vocal musical accompaniment or pre-recorded non-vocal sound effects. A CD player will be provided. Performers are strongly encouraged to bring their own electronic medium performing device.
4. In the Duet category, each entrant must be actively involved in the scene.
5. The performance cannot exceed five (5) minutes.
6. The introduction must include only the entrant’s (or entrants’) name(s), troupe number, and title of pantomime piece. Time will begin when a performer moves after conclusion of introduction.
7. Props or theatrical makeup are not allowed. In a duet mime, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection. **One (solo) or two (duet) chairs may be used.**

Monologue—Dramatic or Comedy:

1. Time limit: **5 (five)** minutes maximum.
2. No scripts or prompters permitted.
3. Each student must present a cutting from a published play. Screenplays and television scripts are not permitted.
4. Props, costumes, make up and background music may be used.

Contrasting Monologues:

1. Entrant must present two contrasting selections that may be different in period, style, or mood.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited.
3. Only one character from each play may be used.
4. **The performance of both selections combined cannot exceed three (3) minutes.**
5. The introduction must be for both selections and must only include entrant’s name, troupe number, title of selections, and the names of the playwrights. Time will begin once the entrant speaks after conclusion of the introduction.
6. Props, costumes, or theatrical makeup are not allowed. **One chair may be used.**

Duet Acting—Dramatic or Comedy:

1. Entrants must present one selection.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.
3. Each participant must be actively involved in the scene.
4. **(NEW) The performance cannot exceed five (5) minutes.**
5. The introduction must include only the entrants’ names, troupe number, title of selection, and the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.
6. Props, theatrical makeup, and costumes are not allowed. An actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection. **Two chairs may be used.**

Improvisational Pairs:

1. Scenes created from topics drawn from the judge’s envelope.

2. Time limit: **5 (five)** minutes maximum. Teams may use part of the time to privately plan their piece, but must finish the performance five minutes after receiving the topic.

Rules for the Performance Events (Two Pages)

Page Two of Two

Chapter Select Short Play (formerly Main Stage):

1. Time limit per school: **45 (forty-five)** minutes maximum, includes set-up, performance, & strike.
Performance time limit: **40 (forty)** minutes maximum.
2. Troupes may not rehearse on the main stage during “down” times.
3. Each group must present a performance from a published **NON-MUSICAL** play. Screenplays and television scripts are not permitted. It may be a complete short play or a cutting from a longer play.
4. Three (3) or more actors must be involved in the performance.
5. Props, costumes, make up, and background music may be used.
6. Each troupe may enter only one presentation.
7. **A MAXIMUM of 17 Main Stages will be adjudicated, on a first come, first served basis.**
8. Note: 1st, 2nd, and 3rd place trophies will be awarded for each of the following categories: Best Play, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress.

Musical Theatre—Solo or Duet:

1. Entrant(s) must present one selection.
2. Material must be drawn from published scripts written for theatre, film, or television. Works from other forms such as poetry, fiction, or popular song lyrics are not permitted. The selection may contain some dialogue; however, remember, this is primarily a sung and not spoken selection.
3. The performer **MUST** use pre-recorded, non-vocal musical accompaniment. **NO** live music, no accompanist, no a capella is permitted. A CD player will be provided. Performers are encouraged to bring their electronic medium performing device.
4. In the Duet category, each entrant must be actively involved in the scene.
5. The performance cannot exceed five (5) minutes.
6. The introduction must include only the entrant’s name(s), troupe number, title of selection, and the name of the playwright. Time will begin once the music begins, after conclusion of the introduction.
7. Props, theatrical makeup, and costumes are not allowed. An actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection. **One (solo) or two (duet) chairs may be used.**

Group Musical Theatre:

1. “Group” means three (3) to sixteen (16) performers.
2. Entrants must present one selection.
3. Material must be drawn from published scripts written for theatre, film, or television. Works from other forms such as poetry, fiction, or popular song lyrics are not permitted. The selection may contain some dialogue; however, remember, this is primarily a sung and not spoken selection.
4. The performers **MUST** use pre-recorded, non-vocal musical accompaniment. **NO** live music, no electronic medium performing device.
5. Each participant must be actively involved in the scene.
6. The performance cannot exceed five (5) minutes.
7. The introduction must include only the entrants’ names, troupe number, title of selection, and the name of the playwright/composer. Time will begin once the music begins, after conclusion of the introduction.
8. Props, theatrical makeup, and costumes are not allowed. An actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection.
9. Up to six chairs and one table may be used.

Junior Audition NOTE: NO SPECTATORS WILL BE ALLOWED IN THE JUNIOR AUDITION.

1. All applicants **MUST** have been students of a New Jersey high school for at least one academic year prior to applying.
2. Each troupe may enter no more than two (2) juniors.
3. The combined audition **MUST** contain two components. The two components combined should not exceed four minutes.
4. The first component **MUST** be a monologue from a published play. Screenplays and television scripts are not acceptable.
5. The second selection must be a contrasting monologue from a published play, a dance routine, or a musical selection.
6. A 15 second grace period will be permitted at the end of each component.
7. Applicants who run overtime will be stopped when they exceed the time limit.
8. No costumes or props will be permitted.

Rules for the Technical Events (Two Pages)

Page One of Two

General Rules

1. All designs must be original. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. Neatness counts—all drawings should be clean and carefully prepared.
3. All plots should have a legend indicating: Name of play, Author, Name of designer, scale and troupe number.
4. All plots should be hand drawn. No mechanically reproduced or computer originated designs.
5. Students should be prepared to discuss their design concept with the judge.
6. Designers **MUST** be present during judging to answer questions.
7. All students who receive a rating of “Superior” will place 1st, 2nd, or 3rd, or receive a medal. (“Superior” rating is determined by a minimum of three “superior”s and one “excellent” in four basic categories of judging.
8. **Spectators are encouraged to view all events except the following closed event: Makeup Design**

Lighting:

1. The entrant must present a *Light Plot*. Scales acceptable to be ¼” or ½” =1’0”. However the plot cannot be printed larger than 24”x36”. The single page should include a *Unit Key* for clarification of all stage fixtures and a Title Block indicating: show name, producer, facility, date of production, drawn by and scale data.
2. Provide a one page document only. *Conceptual Visualization*: Discuss the director’s point of view of the play and his/her lighting wishes, discuss your visions for light, discuss any major messages in the play that light should enhance, and discuss technically how the lighting dreams and visions were achieved.
3. Provide a one page document only. *Angle Color Visualization (aka magic sheet)*: Visually show the colors used in the design and the angles you chose for all major components of the design. (specials are not required to be noted) Minimum size; 8.5” x 11”. Max size 18”x 24”. Notes on the document should make the choices obvious.
4. Provide a dimmer/or channel hookup of the light plot only. (Not a unit schedule)
5. A section (side view of the stage-showing fixtures) is helpful but not required.
6. Only one entrant may be involved in the design. No collaborations are allowed.
7. A ½” binder is recommended. This binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, and (c) other sources of inspiration, if any were used.
8. The applicant must make an oral presentation justifying the design and may use up to seven (7) minutes for the actual presentation. Note cards may be used, in addition to the binder. The applicant must be prepared to answer questions about the design. Questions are not part of the seven minute allotted time.
9. The introduction must **ONLY** include the entrant’s name, troupe number, title of play, and playwright.
10. The oral presentation cannot exceed ten (10) minutes, including set up and questions and answers.

Scenic:

1. The entrant must construct an original, three-dimensional model **OR** a perspective rendering executed to the scale of either ¼” = 1’0” or ½” = 1’0”, showing the set and its relationship to the theatrical space. Either model or rendering will be permitted, but not both.
2. At least one figure must be included in the rendering or model to show proportion and scale.
3. The entrant must draw a floor plan to the same scale.
4. All forms of staging are permitted. The set design must clearly define the performance space and audience configuration.
5. The entrant must present a justification of the design. Note cards may be used. The entrant must also be prepared to answer questions about the design presented. Questions are not part of the ten-minute allotted time.
6. Only one entrant may be involved in the design. No collaborations are permitted.
7. A ½” binder is recommended. This binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, and (c) other sources of inspiration, if any were used.
8. The introduction must include only the entrant’s name, troupe number, title of play, and playwright.
9. The entrant **MUST** submit a justification of the design and may use up to seven (7) minutes for the actual presentation. The overall session cannot exceed ten (10) minutes, including set up and questions and answers.

Make Up Design: NOTE: NO SPECTATORS WILL BE ALLOWED IN THE MAKEUP COMPETITION.

1. Each pair must include a makeup artist and a model.
2. This year all makeup artists must design the makeup of the same character: the Phantom unmasked from *The Phantom of the Opera*. **It must be an original design.** The model may be male or female. No other characters will be accepted.
3. Each artist must supply all supplies necessary to create the character.
4. **NOTE: Judges will only judge the face, not hair.** Beards & prosthetics must be created on site within time limit.
5. Each artist must have an original, colored, hand-drawn design.

Rules for the Technical Events (Two Pages)

Page Two of Two

Costume:

1. The entrant must present five (5) character renderings. These may represent five different characters, or follow a single character through several appropriate changes. No more than five (5) renderings are permitted. No finished costumes are permitted.
2. Each design must be executed in full color on paper of the designer's choice and mounted on a 10" x 15" or 11" x 17" board, such as illustration board, heavy poster board, or foam core. Board color is at the discretion of the designer. Figures should be 8 to 10" tall. Template or trace characters may be used.
3. The board should be labeled in the following manner: (a) upper left-hand corner: play title and playwright; (b) upper right-hand corner: character's name, act, and scene; (c) lower right-hand corner: entrant's name and troupe number. No other information may be written on the board.
4. Only one entrant may be involved in the design. No collaborations are permitted.
5. Notes of clarification on the design may be written on the board. Fabric swatches are encouraged and may be attached.
6. A ½" binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, (c) preliminary sketches, and (d) other sources of inspiration for design and color palette, if any were used.
7. The entrant must make an oral presentation justifying the designs and may use up to seven (7) minutes for the actual presentation. Note cards may be used, in addition to the binder. The entrant must also be prepared to answer questions about the design presented. Questions are not part of the ten-minute allotted presentation time.
8. The introduction must include only the entrant's name, troupe number, title of play, and playwright.
9. The overall session cannot exceed ten (10) minutes, including set up and questions and answers.

Theatre Marketing (Previously called Publicity Design):

1. Presentation must be a publicity campaign for one published play written for the theatre. **It is strongly recommended that the entrant was responsible for actual publicity.**
2. The following materials are to be presented:
 - Poster design or finished poster (11" x 17")
 - Program design or finished program
 - Two press releases consisting of an informational article and feature article
 - A promotional project idea or documentation of a completed promotional project
 - Must include information about the budget for the publicity campaign and justification of expenses. Your work will be judged on how you spend the money.**
3. Only one entrant may be involved in the design. No collaborations are permitted.
4. A ½" binder is recommended. This binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, and (c) other sources of inspiration, if any were used.
5. The entrant must make an oral presentation justifying the designs. Note cards may be used. The entrant must also be prepared to answer questions about the design presented. Questions are not part of the ten-minute allotted time.
6. The introduction must include only the entrant's name, troupe number, title of play, and playwright.
7. The oral presentation cannot exceed fifteen (15) minutes, including set up and questions and answers.

Technical Olympics: Five competitors per school, including 1 stage manager. You will be judged on speed and accuracy.

1. Hanging a light: each student will start with the instrument in one hand, and a foot and hand on the ladder. The student will go up the ladder, attach the light with the C-clamp, put on the safety cable, tighten the C-clamp, and plug in the fixture (Depending on site either use twistlock or 3 pin connection). The student will then make sure the light is hanging correctly by seeing if the gel holder is on the right way. The student will then focus the beam of light onto an area marked with tape and shutter cut it to the specific area.
2. Sewing a button: The students will get a needle, thread, button, and swatch of cloth, and scissors. The student must thread the needle using the thread provided. The student must make an X pattern twice to attach the button. The student must make sure the string has been knotted and then cut the access string to be fully done.
3. Quick change: Students will get 2 sets of costumes compiled of 4 or 5 pieces. One student will put on one of the costumes. When started by timer, both students must help take off the first costume and place it neatly in the designated area and then put on the new costume. Time is stopped when all pieces of the new costume is put on and the old costume is put in its designated area.
4. Prop table: A prop table will be made of paper with outlines of 15 – 20 props. The student must take the props out of a box and put the props in their drawn outlines. If a student fails to get a prop right, the timer will tell the student how many props are wrong.
5. Spiking a set: The students will be provided with a floor plan (1/2 inch equals 1 foot), spike tape, measuring tape, and ruler. The students must place the 4 items (usually a table, 2 blocks, and chair) on the plot in the correct location. When spiking the furniture teams must make sure they have 2 opposite corners spiked with an L mark. A round object is spiked with an X directly under the object. One team member will act as the "stage manager" and direct the other 4 members of the team on where the items go. Under no circumstance is the stage manager allowed to help in spiking the set or cross a designated line to help in moving furniture.
6. No person on a team may perform more than one from events #2-5 above.
7. Up to 5 schools may compete simultaneously in all of the different categories.
8. The Board will appoint a person to time each of the 5 categories (5 people).

9. Outside audience members are permitted to view, but not advise or call out instructions.

NJ State Thespian Senior Scholarship

Two \$600.00 scholarships will be awarded in the Performance and/or Technical categories as per the adjudicators' final decision.

One \$200.00 scholarship will go to the second-place performance category winner.

(Explanatory note: If there is not a technical design category entry that has been given a "Superior" rating, the second scholarship will go to the second-place Performance category winner. In such a case, the third-place performance winner will receive the \$200.00 scholarship.)

Performance

A. Scholarship Description

1. A non-renewable scholarship will be awarded to a New Jersey Thespian as directed by the State Board of Directors.
2. The scholarship shall be sent by the Educational Theatre Association to the recipient's designated school upon documented proof of enrollment in the recognized school.
3. Failure to complete enrollment (or withdrawal from school) negates this scholarship.

B. Eligibility

1. All applicants **MUST** be current members of the International Thespian Society.
2. All applicants **MUST** have been students of a New Jersey high school for at least one academic year prior to applying.
3. All winners **MUST** use the scholarship for furthering their education with a major or minor in the performing or communication arts (theatre, film, communications, radio or television broadcasting, vocal or instrumental music, dance) while studying at a recognized school of their choice.
4. Each troupe may enter no more than two (2) seniors.

C. Application Procedure

1. Complete the application form. Incomplete or incorrect materials will be disqualified.
2. Attach a theatrical resume. This should include Performance and Technical work.
3. Submit a listing/description of your Thespian activities on the local, state, and/or international level.
4. Pay the application fee of \$15.00. (This **MUST** accompany the registration forms.)
5. Submit all materials postmarked by the festival due date.

D. Adjudication Procedure

1. The selection committee will consist of professionals in the field, not affiliated with any troupe.
2. Each applicant will participate in a personal interview with the selection committee.
3. Each applicant shall be evaluated by the following scale:
(a) Audition: 60%, (b) Interview: 20%, (c) Resume/Thespian Activities: 20%

E. Audition Requirements **NOTE: NO SPECTATORS WILL BE ALLOWED IN THE PERFORMANCE.**

1. The combined audition **MUST** contain two components. The two components combined should not exceed four minutes.
2. The first component **MUST** be a monologue from a published play. Screenplays and television scripts are not acceptable.
3. The second selection must be a contrasting monologue from a published play, a dance routine, or a musical selection.
4. A 15-second grace period will be permitted at the end of each component.
5. Applicants who run overtime will be stopped when they exceed the time limit.
6. No costumes or props will be permitted.

NJ State Thespian Senior Technical Scholarship

NJ State Thespian Senior Scholarship

Two \$600.00 scholarships will be awarded in the Performance and/or Technical categories as per the adjudicators' final decision.

(Explanatory note: If there is not a technical design category entry that has been given a "Superior" rating, the second scholarship will go to the second-place Performance category winner.)

A. Scholarship Description

1. A non-renewable scholarship will be awarded to a New Jersey Thespian as directed by the State Board of Directors.
2. The scholarship shall be sent by the Educational Theatre Association to the recipient's designated school upon documented proof of enrollment in the recognized school.
3. Failure to complete enrollment (or withdrawal from school) negates this scholarship.

B. Eligibility

1. All applicants **MUST** be current members of the International Thespian Society.
2. All applicants **MUST** have been students of a New Jersey high school for at least one academic year prior to applying.
3. All winners **MUST** use the scholarship for furthering their education with a major or minor in theatre, communication, or visual arts (theatre, film, communications, radio or television broadcasting, art, graphic design) while studying at a recognized school of their choice.
4. Each troupe may enter no more than two (2) seniors.

C. Application Procedure

1. Complete the application form. Incomplete or incorrect materials will be disqualified.
2. Attach a theatrical resume. This should include Performance and Technical work.
3. Submit a listing/description of your Thespian activities on the local, state, and/or international level.
4. Pay the application fee of \$15.00. (This **MUST** accompany the registration forms.)
5. Submit all materials postmarked by the festival due date.

D. Adjudication Procedure

1. The selection committee will consist of professionals in the field, not affiliated with any troupe.
2. Each applicant will participate in a personal interview with the selection committee. (**NOTE: NO SPECTATORS WILL BE ALLOWED AT THE INTERVIEW.**)
3. Each applicant shall be evaluated by the following scale:
(a) Designs: 60%, (b) Interview: 20%, (c) Resume/Thespian Activities: 20%

E. Design Requirements

1. The applicant must submit two technical designs, one from each of the following categories: Lighting, Scenic, and/or Costume. (Please note that Poster and Makeup are **NOT** allowed for the scholarship entry.)
2. Please follow the same rules for each category as listed under the "Technical Events—General Rules" sheet.
3. The designs entered in the regular technical events may also be judged for the scholarship. A different judge will be used for the scholarship. (At a given time the student applicant must move his/her two designs to a designated area to be judged for the scholarship.)

Trashy Costume Competition

NOTE: NO SPECTATORS WILL BE ALLOWED IN THE TRASHY COSTUME CONSTRUCTION ROOM.

1. A team of two students will construct a costume based on a given theme from a set of materials provided. **NO ADDITIONAL HELP FROM OTHERS.**
2. Only one of the two students will design, the other only serves as a model.
3. Each team will receive the same set of materials.
4. All teams must pick up the materials at a given time and place. **You must stay in that location to construct the costume.**
5. All teams will be given one hour to construct the costume on one of the team members.
6. **NO** technology (I-phones, laptops, etc.) may be used to look up ideas for the costume.
7. Each team will then model the costume on the theatre stage. The person not wearing the costume must give a brief speech explaining the character and the costume design.
8. Each school may send a maximum of two team pairs.

Troupe Display Competition

We invite your students to create a display showcasing your troupe's activities over the past year (March to March). These displays will be featured in the lobby of the Student Center. You may be as creative as you wish in your presentation, but please keep the size to a maximum of 4 feet wide by 2 feet deep. You can go as tall as you wish, but most will probably be displayed on tables. **These troupe displays will be judged and the best display will be given an award on Sunday.**

Troupe Banner

All participating troupes are invited to display their troupe banners at the convention. Two students from each school will carry the banner to the stage during the opening ceremonies. The banners will be mounted above the stage for the duration of the festival. The banner must be vertically hung and no larger than three feet by six feet. Banners should be hand-made by the troupe members. **Sorry—we cannot accommodate displaying your banner if it does not follow the above size requirements. NOTE: Please have a small pole running through the top of your banner with a rope attached at either end so that it can be hung on a batten.**

Saturday Evening Entertainment Showcase

At 6:30 we will be holding a Showcase on the Kean campus. The Showcase will consist of a presentation of two pieces from each troupe attending the showcase. You are invited to present numbers from your current musical or from any of the performances you are bringing to festival. **(Note: No more than five or six students can effectively move about in the performance area, so plan accordingly.) The troupe director must write the name of the two performances on the attached sheet and turn it in at the registration table Saturday morning.**

Showcase Performance

Troupe # _____ Category: _____

Name(s) of performers or piece: _____

Showcase Performance

Troupe # _____ Category: _____

Name(s) of performers or piece: _____

SECURITY RULES AND REGULATIONS

Note to Director: Please make copies, distribute and review these rules with each delegate. They will be enforced!

1. Alcohol/Tobacco/Drugs: Students consuming drugs, tobacco or alcohol, or found to be under the influence of these substances at any time during the festival will be sent home and disqualified, on the FIRST violation.
2. Dress Code: Proper attire, including shoes, must be worn at all times during the festival. Delegates are encouraged to wear comfortable clothes for workshop activities and to dress appropriately for theatre attendance. No gang apparel is allowed.
3. Host Regulations: Food/drinks are prohibited in the theatre at all times! Beverage/food containers must be placed in proper trash receptacles. If anything is damaged, please notify a festival official immediately.
4. Behavior: Students are expected to behave properly at all times. Rudeness in gesture and/or language will not be tolerated. Be a Great Audience at all times. Do not walk in or out of a performance or workshop. No whispering or catcalls during performances. Treat those onstage with the same respect you would want if you were in their place. Acknowledge his or her efforts after every show and workshop.
5. Do not leave the Kean University campus. Do not go to campus buildings that are not being used for the convention. **Do not enter empty, unsupervised rooms that are not being used for the festival!**

HEALTH CARE CONSENT FORM

Note to Directors: Do not return this form with your registration. It is for your use only. Your school may have its own form that you should use instead of this form.

Each director must have written permission from parent/guardian of each attendee allowing the director to authorize medical care. New Jersey Thespians will not assume this role.

I, as the parent/guardian of _____, my child, voluntarily delegate my authority to health care on behalf of my child to _____.

This delegation is to be exercised in good faith and in my child's best interest, subject to the following terms and conditions (if any):

This delegation is to be effective from _____ thru _____, or otherwise for the period of time which I will not be reasonably available to make such decisions for my child.

Dated this ____ day of _____, 201____

(Signature of parent/guardian)

(Address)

Home phone: _____

Work phone: _____

Cell phone: _____

New Jersey State Thespian Festival
Performance Evaluation

Category: _____ Selection: _____
Name(s): _____ Troupe #: _____

Monologues: 5min. Pairs: 10 min. Musical Solo/Pair: 5 min. Mime Solo/Pair: 5min.
Improvisation Pair: 5 min. Jr Aud.: 4 min. Sr. Scholarship: 4 min. Mainstage: 40 min.

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION --- Your comments on strengths and weaknesses provide the educational component of this process!
<u>Character</u> -Clear character development -Establishment of mood or setting -Strong, active objective -Consistency and believability -Timing and pace create dramatic tension	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Voice</u> -Projection -Diction, vocal honesty -Use of text, vocal interpretation -Energy -Connection to movement	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Movement</u> -Use of body to convey character -Staging, use of space -Stage presence -Gestures and nuances -Connection to voice	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Overall Presentation</u> -Appropriate material(within actor's capabilities) -Lines/blocking memorized -Commitment to the scene -Focus and concentration -Ensemble's talent well showcased	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

OVERALL RATING (PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR

(At least 3 superiors and 1 excellent = an overall rating of "Superior".)

*******IMPORTANT:** Please determine the **first, second, and third-place** performances for **trophies**. All others who earn a "Superior" rating will receive a **medal**. **There is no maximum number of medal winners.**

Please make additional comments on the back

Score

Judge's signature

New Jersey State Thespian Festival Design Evaluation

Category (circle one): **Costume** **Scenic** **Lighting** **Make-Up**

Show/Character: _____

Name: _____ Troupe #: _____

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION --- Your comments on strengths and weaknesses provide the educational component of this process!
<u>Interpretation</u> -Appropriate to production concept -Appropriate to time and location of play	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Execution</u> -Precision and clarity of renderings -Artistic quality of renderings -Accuracy of details	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Presentation</u> -Knowledge of play -Understanding of whole production concept -Justification of design elements -Effective communication of ideas	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR

(At least 2 superiors and 1 excellent = an overall rating of “Superior”.)

*******IMPORTANT:** Please determine the **first, second, and third-place** performances for **trophies**. All others who earn a “**Superior**” rating will receive a **medal**. **There is no maximum number of medal winners.**

Please make additional comments on the back

Score

Judge’s signature

New Jersey State Thespian Festival Public Relations Evaluation

Category: _____ Selection: _____

Name: _____ Troupe #: _____

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION--- Your comments on strengths and weaknesses provide the educational component of this process!
<u>Interpretation</u> -Appropriate to production concept -Appropriate to time and location of play	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Execution</u> -Precision and clarity of renderings -Artistic quality of renderings -Accuracy of details	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Public Relations</u> -Target audience identified -Effective press release information -Publicity package effective in generating an audience	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR		

(At least 2 superiors and 1 excellent = an overall rating of “Superior”.)

*******IMPORTANT:** Please determine the **first, second, and third-place** performances for **trophies**. All others who earn a “**Superior**” rating will receive a **medal**. **There is no maximum number of medal winners.**

Please make additional comments on the back

Score

Judge’s signature

**New Jersey State Thespian Festival
Main Stage Performance Evaluation**

Selection: _____ **Name:** _____ **Troupe #:** _____

PLEASE NOTE: Judges must determine 1st, 2nd, and 3rd place winners for each of the following: Best Play, Best Actor, Best Actress, Best Supporting Actor, and Best Supporting Actress

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION --- Your comments on strengths and weaknesses provide the educational component of this process!
<u>Character</u> -Clear character development -Establishment of mood or setting -Strong, active objective -Consistency and believability -Timing and pace create dramatic tension	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Voice</u> -Projection -Diction, vocal honesty -Use of text, vocal interpretation -Energy -Connection to movement	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Movement</u> -Use of body to convey character -Staging, use of space -Stage presence -Gestures and nuances -Connection to voice	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Ensemble</u> -Ensembles talent well showcased -Ensemble worked well together Please Note Nominations for: -Best Actor -Best Actress -Best Supporting Actor -Best Supporting Actress	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Overall Presentation</u> -Appropriate material (within actor's capabilities) -Lines/blocking memorized -Commitment to the scene -Focus and concentration	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

OVERALL RATING (PLEASE CIRCLE): **SUPERIOR** **EXCELLENT** **GOOD** **FAIR**

Please make additional comments on the back.

Score

Judge's signature